

THE MARLBOROUGH THEATRE

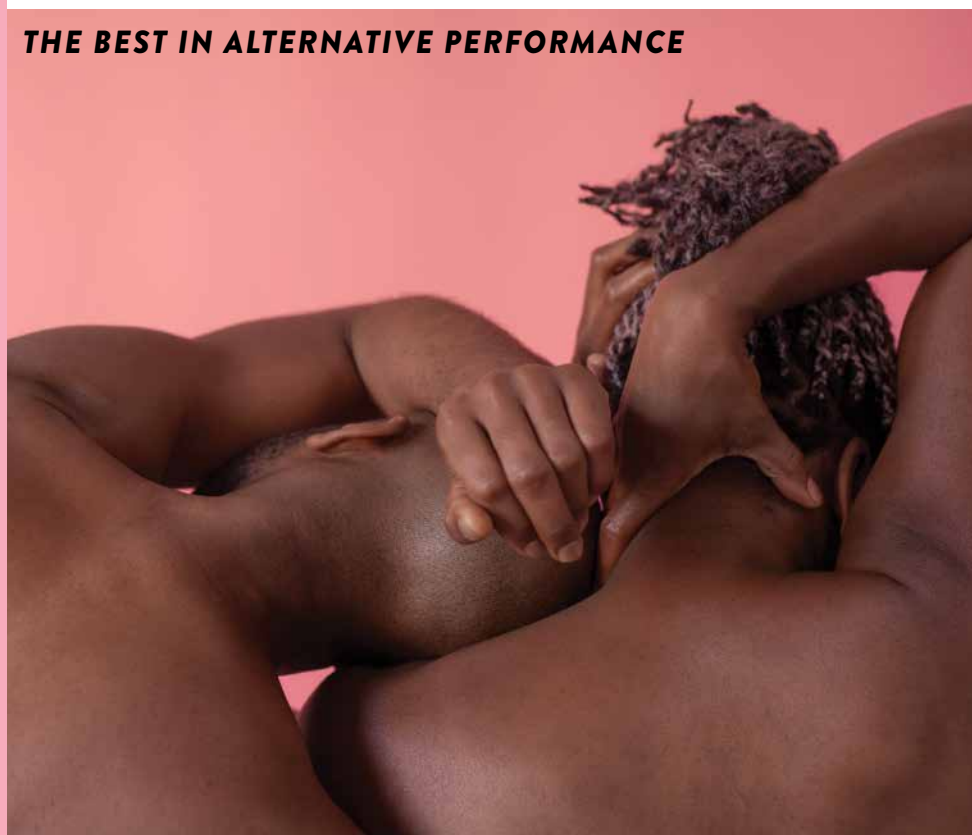
BRIGHTON

5TH MAY –
4TH JUNE 2017

FRINGE

PROGRAMME

THE BEST IN ALTERNATIVE PERFORMANCE



BRIGHTON FRINGE.


Brighton & Hove
City Council


LOTTERY FUNDED

Supported using public funding by
**ARTS COUNCIL
ENGLAND**



WELCOME

FANCY SOMETHING A LITTLE DIFFERENT?

THE MARLBOROUGH HAS ALWAYS BEEN PROUD TO BE UNUSUAL; IT'S INHERENT IN THE PEOPLE THAT WORK HERE, THE PEOPLE WHO PERFORM HERE, AND MORE OFTEN THAN NOT IN THE PEOPLE WHO VISIT US TOO.

Celebrating, understanding and delighting in this difference is a force that we treasure, it strengthens communities, empowers individuals and reminds us how we are connected. This passion for diversity runs throughout our fringe programme, and we invite you to join us as we **revel in the extraordinary** this May,

at The Marlborough Pub and Theatre...

THE MARLBOROUGH THEATRE TEAM

TARIK ELMOUTAWAKIL
DAVID SHEPPEARD
ABBY BUTCHER
EMA BOSWOOD
SIMON BOOTH



HOW TO BOOK

WANT TO SEE A SHOW AT THE MARLBOROUGH? BOOK YOUR TICKET IN ANY OF THE FOLLOWING WAYS:

IN HOUSE

Over the bar at the Marlborough Pub. Cash payments only, avoid all booking fees.

BROWN PAPER TICKETS

Use their 24hr phone service or book online
www.brownpapertickets.com
 0800 411 8881

BRIGHTON FRINGE

Use the official Brighton Fringe website, phone service or pop in to their dedicated box office.
Brighton Fringe New Road Box Office,
 opposite Theatre Royal,
 New Road,
 Brighton BN1 1UF.
www.brightonfringe.org
 01273 91 72 72

TO AVOID ANY DISAPPOINTMENT, WE RECOMMEND THAT YOU BOOK IN ADVANCE.

SUPPORT & THANKS

Extra special thanks to our Bar Staff, Front of House, Technicians and Volunteers. Endless gratitude goes to all of the Brighton Fringe Team, as well as the friends and family who helped bring this programme to completion after my father passed away days before registration deadline. This programme was finished in honour of my father Ibrahim, and is dedicated to his memory.
Tarik Elmoutawakil
 Lead Producer of The Marlborough Theatre's Fringe Festival Programme

Made with generous support from:



Heineken®

DESIGN WWW.SARAHFERRARI.COM

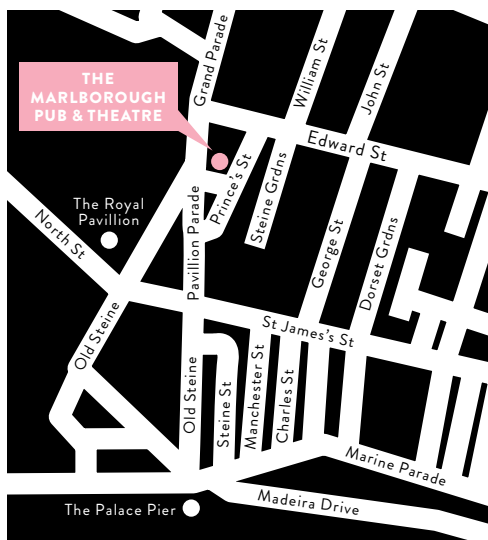
HOW TO FIND US

THE MARLBOROUGH PUB & THEATRE

4 Princes Street
Brighton
BN2 1RD

www.marlbroughtheatre.org.uk
fringe@marlbroughtheatre.org.uk

🐦 @marlbroughbtn
📷 @themarlbrough
📺 @marlbroughbrighton



ARTIST DEVELOPMENT

THIS MAY, WE ARE PROUD TO PRESENT TWO STUNNING NEW PIECES OF WORK, DEVELOPED AT AND SUPPORTED BY THE MARLBOROUGH THEATRE AND ARTS COUNCIL ENGLAND.

The Comforter (10th-11th May) by artistic innovator **Stacy Makishi** has the intimate quality of a prayer and the rowdy atmosphere of a rally. Mixing the mediums of gameshow, ritual, party and meditation retreat, this interactive performance experiment reclaims spirituality and offers a queer perspective on church.

Bold new-comer **Rachael Young's OUT** (12th-13th May) examines and explores the stigmas associated to queerness and

gender conformity within black communities, the performers using their bodies to reclaim dancehall and celebrate queerness amongst the bittersweet scent of oranges.

The Marlborough Theatre is honoured to support these artists and the development of both these pieces of work, and we look forward to sharing them with you.



LOTTERY FUNDED

Supported using public funding by
ARTS COUNCIL ENGLAND



LISTINGS

THE FEM.ALE BREWSTER BEER FESTIVAL STREET PARTY

FRI 5TH MAY 12PM

SAT 6TH MAY 12PM

SUN 7TH MAY 12PM

£FREE
NIGHT LIFE

🐦 @FemAleFestival

📷 @fem.alefestival

📌 @brewsterbeerfestival

www.fem.ale-festival.co.uk

FEM.ALE Brewster Beer Festival launches the Marlborough's Fringe Festival.

Our annual lively street-party features an outdoor stage, delicious vegan food, and a tantalising array of female brewed beers.

Sourcing an extensively rich collection of ales, lagers, stouts, porters, and saisons from female-led breweries across the UK, FEM.ALE is gearing up to showcase three days of brewster beers on tap for all to enjoy. Prominently featured is last year's bestseller, This Woman's Work, brewed by The Marlborough's bar manager, Kat Kimber.

FEM.ALE is the first dedicated brewster festival in the UK providing a platform to celebrate women in the beer industry, and serves as a delicious backdrop to the Marlborough's full weekend of femme fronted activities, including live music, DJ's comedy and an incredible female-packed theatre programme.

LINE UP

Join us on **Friday** and be the first to taste our selection of beers, as we gear up for the festival. DJ's and dancing from 10pm.

Saturday heralds our all day street party! Drink ales in the sunshine, soak up the entertainment on our outdoor stage, and head up to our theatre space to watch incredible femme fronted cabaret and theatre.

Sunday Wind up your weekend with Slow Jams Sunday and wash down the last of our beverages.



THE POETRY WE MAKE

SAT 6TH MAY 5.45PM
SUN 7TH MAY 5.45PM

£9.50 / £7.50

1HR 15MINS

THEATRE

🐦 @_flugelman
 📺 @flugelmanproductions

"The man I love... is dead."

Two lovers: a girl called Elliott and a boy called Robin. He is everything she ever dreamed of... but Robin wants to be someone else. When Robin decides to transition to become a woman, all that Elliott assumed to be true is turned upside down. Seeking wisdom and comfort, she conjures her hero, Dolly Parton.

Who did she fall in love with: a body, a soul, a gender? Can Elliott learn to love Robin as a woman? Flugelman Productions presents Jaswinder Blackwell-Pal's touching new play about love, loss, Dolly Parton and understanding yourself beyond your gender.



LUCY McCORMICK TRIPLE THREAT

Post-popular prodigy Lucy McCormick and her Girl Squad present a trashstep-DubPunk morality play for the modern world. Casting herself in all the main roles, Lucy will attempt to re-connect to her own moral conscience by reenacting the New Testament via a Nu-wave holy trinity of dance, power ballads and performance art. With trademark absurdism and enthusiasm, Lucy puts her best foot forward in the face of existential deadlock.

Triple Threat has been commissioned by hab and Contact for Works Ahead, with support from Soho Theatre and Marlborough and funding from Arts Council England.

SAT 6TH MAY 9PM

£9.50 / £7.50

60MINS

THEATRE

🐦 @lucy_muck
 📺 @lucyjennifermccormick



LISTINGS

CAROL CATES

CAROL CATES

SAT 6TH MAY 10.30PM

SUN 7TH MAY 9.15PM

£9.50 / £7.50

60MINS

CABARET & CIRCUS

Carol Cates has been performing as Lady Carol all over the world for over a decade, America, Canada, all over Europe and Australia. In the Royal Albert Hall and the Sydney Opera House. On boats, barges, and bridges. Caves, castles and kitchens. Pubs, clubs, and all the exciting social hubs. But, things change, shoes wear out, jumpers unravel and stage names no longer fit.

A brand new hour from award-winning chanteuse Carol Cates.

"Utterly intoxicating"

★★★★ TIME OUT

"One of the biggest voices you'll ever hear" ★★★★★ BBC

"Reduced me to tears and fits of giggles simultaneously" ★★★★★
THREEWEEKS



@carol.cates
@theladycarolukulele
www.carolcates.com

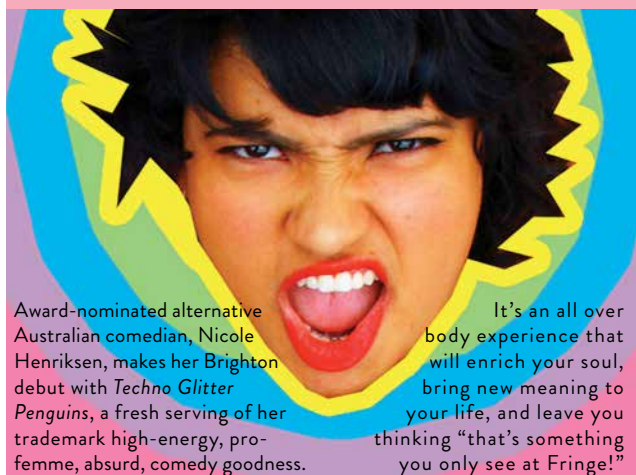
TECHNO GLITTER
PENGUINSNICOLE
HENRIKSENSAT 6TH MAY 7.30PM
FRI 12TH MAY 10.15PM

£9.50 / £7.50

60MINS

COMEDY

@HenriksenNicole
@nicolehenriksencomedy
@NicoleHenriksenComedy
www.nicolehenriksen.com



Award-nominated alternative Australian comedian, Nicole Henriksen, makes her Brighton debut with *Techno Glitter Penguins*, a fresh serving of her trademark high-energy, pro-femme, absurd, comedy goodness.

It's an all over body experience that will enrich your soul, bring new meaning to your life, and leave you thinking "that's something you only see at Fringe!"

MAKIN' IT RAIN

NICOLE
HENRIKSEN

SUN 7TH MAY 7.30PM
SAT 13TH MAY 10.15PM

£9.50 / £7.50

1HR 15MINS

THEATRE

@HenriksenNicole
@nicolehenriksencomedy
@NicoleHenriksenComedy
www.nicolehenriksen.com

Makin' it Rain is a frank look behind the scenes of life as a high-class tease, as well as an examination of our society's relationship with sexuality, gender and image.

It'll answer the questions you're too afraid to ask and have you thinking up some of your own.



INCONVENIENT SPOOF

THE ROOM IN THE ELEPHANT



Two men are struggling to come up with ideas for a show they are performing. They decide that the show will be a re-creation of their current conversation. A third performer arrives and says this sounds like "some awful, self-referential bullshit" and they tell him "And you'll say that in the actual show!".

This premise leads to conversations about art, ambition, evolution and masculinity, as well as when the show is actually set, and who these men really are.

MON 8TH MAY 8PM
TUES 9TH MAY 8PM
TUES 16TH MAY 9PM
WEDS 17TH MAY 9PM

£9.50 / £7.50
55MINS

THEATRE

www.matttrudkin.co.uk

LISTINGS

THE COMFORTER

STACY
MAKISHI

WEDS 10TH MAY 7.30PM
THURS 11TH MAY 7.30PM

£9.50 / £7.50
60MINS

THEATRE

www.artsadmin.co.uk/artists/stacy-makishi

Stacy Makishi's new work, *The Comforter*, has the intimate quality of a prayer and the rowdy atmosphere of a rally. Mixing the mediums of gameshow, ritual, party and meditation retreat, this interactive performance experiment reclaims spirituality and offers a queer perspective on church.

Loosely based on the films of Ingmar Bergman's Faith trilogy and the music of George Michael, *The Comforter* will blind you with faith.



LOTTERY FUNDED



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

JOHAN
GOOSSENS

DARKROOM DIARIES

Dutch comedian Johan Goossens is looking for love in all the wrong places. Dive with him into the darkrooms of Amsterdam.

"Are you safe?"
"Yes I am safe."
"Ok great. Then we don't need a condom..."

Have you ever had this conversation? Then this show is for you. About poppers, PREP and to rim or not to rim. For all gays, and for straights with a strong stomach.



Photo: Bart Grietens

FRI 12TH MAY 7.15PM
SAT 13TH MAY 7.15PM
SUN 14TH MAY 7.15PM

£9.50 / £7.50
60MINS

COMEDY

RACHEL YOUNG

FRI 12TH MAY 9PM

SAT 13TH MAY 9PM

£9.50 / £7.50

60MINS

DANCE &
PHYSICAL THEATRE

@Rachaelraymck
 @rachael.mckenzieyoung
 www.rachaelyoung.net

OUT is about shape shifting; to be black enough, straight enough, Jamaican enough...

Challenging homophobia and transphobia within Caribbean communities, *OUT* is a conversation between two bodies, reclaiming dance-hall and celebrating queerness amongst the bittersweet scent of oranges.

A defiant act of self-expression that smashes through the silence, summoning voices and re-enacting movements in a chaotic mash-up of remembrance and reinvention.

OUT is kindly supported by The Marlborough, The Yard, IBT, Arts Council England, Curve Leicester, South East Dance and Greenwich University.

Photo: Marcus Hesseberg



Supported using public funding by

LOTTERY FUNDED

ARTS COUNCIL
ENGLAND

BAD MASTER

MURIEL
COMEDY

Muriel Comedy, creators of viral videos *If Tube Lines Were People* and *The Great British Political Bakeoff* bring you their offbeat brand of peculiar characters, political satire and pop culture parody in the world premiere of *Bad Master*.

"Technology is a good servant, but a bad master."

Bad Master is a multi-media comedy show blending recorded and live sketch to spoof the world of internet videos. From big-budget music videos to homemade vlogs, trailers for summer blockbusters to poorly-made infomercials, Muriel takes on the YouTube watching culture one sketch at a time.

TUES 16TH MAY 7.30PM

WEDS 17TH MAY 7.30PM

£9.50 / £7.50

60MINS

COMEDY

@MurielComedy
 @MurielComedy
 www.murielcomedy.com



LISTINGS

ROXANNE
CARNEYI'M THE HERO
OF THIS STORY

CTRL ALT DEL:

Restart, Repeat, Restart, Repeat... This is about not knowing where you belong. In this honest and powerful performance, Roxanne blends theatre, spoken word and music to open conversations about the expectations of young women.

This show is a work-in-progress. Developed at Cambridge Junction and The Marlborough Theatre.

Funded by Jerwood
Performing Arts
Micro Bursary.
Supported by the
University of
Chichester and Arts
Council England.



Photo: Tara Yarahmadi
Supported using public funding by
**ARTS COUNCIL
ENGLAND**

SAT 20TH MAY 6PM
SUN 21TH MAY 6PM

£7 / £5

60MINS

THEATRE

🐦 @RoxanneCarney

📷 @foxanne92

f @r0xannecarney

www.roxyfaithc.wixsite.com/roxannecarney

LEMONS LEMONS
LEMONS LEMONS
LEMONS**FIGHT OR FLIGHT
PRODUCTIONS**

SAT 20TH MAY 7.30PM
SUN 21ST MAY 7.30PM

£9.50 / £7.50

60MINS

THEATRE

🐦 @_fightorflight

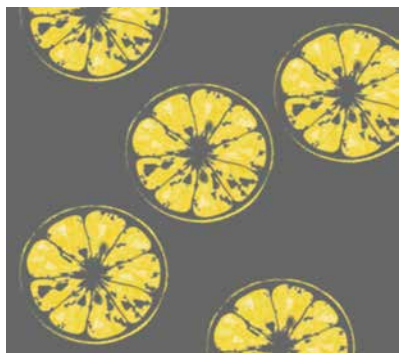
📷 @fightorflightproductions

f @FightOrFlightProductions

www.fightorflightproductions.co.uk

"I can't know you in one
hundred and forty."
"Try"

The average person will speak 123,205,750 words in a lifetime. *Lemons* imagines a world with a limit; a world where we are forced to say less. In a year of questionable politics and censored thoughts, Fight or Flight presents Sam Steiner's exploration of relationships, free speech and democracy.



SOPHIE WILLAN EDINBURGH PREVIEW

In this highly anticipated follow up to her 2016 smash hit debut *On Record*, this exciting new voice and force to be reckoned with is back with another bold and original show.

"Deeply moving and incredibly funny" ★★★★★ THE HERALD

"An exciting new force in British stand up" ★★★★★ LONDON IS FUNNY

"Wise, confessional and bloody funny" ★★★★★ THE LIST

"Sophie Willan was born to do this" ★★★★★ BEYOND THE JOKE



SAT 20TH MAY 9PM

SUN 21ST MAY 9PM

£9.50 / £7.50

60MINS

COMEDY

🐦 @sophiewillan

📷 @sophiewillan

📺 @sophiewillancomedy

www.sophiewillan.com

PERFORMANCEGATE

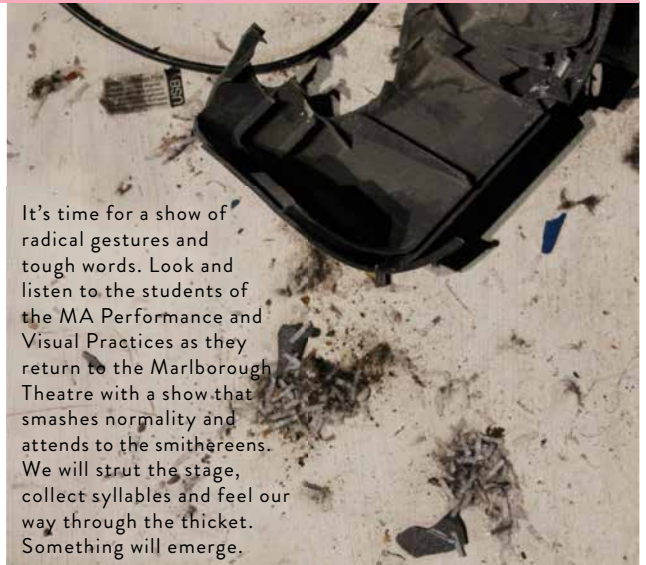
**UNIVERSITY
OF BRIGHTON**

MON 22ND MAY 7PM

£6 / £5

2HRS

THEATRE



It's time for a show of radical gestures and tough words. Look and listen to the students of the MA Performance and Visual Practices as they return to the Marlborough Theatre with a show that smashes normality and attends to the smithereens. We will strut the stage, collect syllables and feel our way through the thicket. Something will emerge.

🐦 @MAPVP

HAVE YOU HEARD ABOUT O

MARLY

BECOMING A MARLY MATE
HELPS TO SUPPORT YOUR

BEING A MARLY MATE HELPS US:

- SUPPORT YOUNG & EMERGING ARTISTS
- BRING THE BIGGEST NAMES IN QUEER & LGBT CULTURE TO BRIGHTON
- PROVIDE AN EMPOWERING & SAFE SPACE TO ENGAGE WITH GREAT ART



CLOCKWISE FROM TOP LEFT: KATE BORNSTEIN, TRAVIS ALABAZNA, DAVID HOYLE, M LAMAR

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LOW WAGED AND UNEMPLOYED.**

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- HAPPY HOUR PRICES ON DRINKS FROM THE BAR
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- INVITATION TO BI-ANNUAL MEMBER'S EVENTS
- A MARLY MATE BADGE TO SHOW OFF YOUR SUPPORT!

#MARLYMATE



JOIN OUR MEMBERSHIP SCHEME AT
OUR IN-HOUSE BOX OFFICE OR WEBSITE
AND START MAKING SAVINGS TODAY!
WWW.MARLBOROUGHTHEATRE.ORG.UK

LISTINGS

**HOLLY
HUGHES****THE DOG AND
PONY SHOW (BRING
YOUR OWN PONY)**

A blend of autobiography, animal behavior, and bald faced lies, the show is a comic/poetic meditation on a midlife crisis in the key of canine. After several years as self-described professional homosexual spent preaching to the perverted and getting into the craw of the religious right, Hughes disbands her one (wo) man dog and pony show, takes a real job at a prestigious university, acquiring a small pack of dogs, and must ask herself: what is

sound of one lesbian clapping?
(Could it be barking?)

Writer, performer, "thespian's thespian" and 2010 Guggenheim Fellow, Holly Hughes comes to The Marlborough with a new solo performance piece.

**WEDS 24TH MAY 7.30PM****£9.50 / £7.50****60MINS****THEATRE**

TICKETS FOR THIS SHOW
ARE AVAILABLE VIA OUR
WEBSITE AND IN-HOUSE
BOX OFFICE ONLY

FRAN & LENI**OLD TRUNK****THURS 25TH MAY 7.30PM****FRI 26TH MAY 7.30PM****£9.50 / £7.50****1HR 5MINS****THEATRE**

1976. Fran and Leni meet
in a North London comp.

Three years later they are
The Rips, girls with guitars,
bored of playing nice.

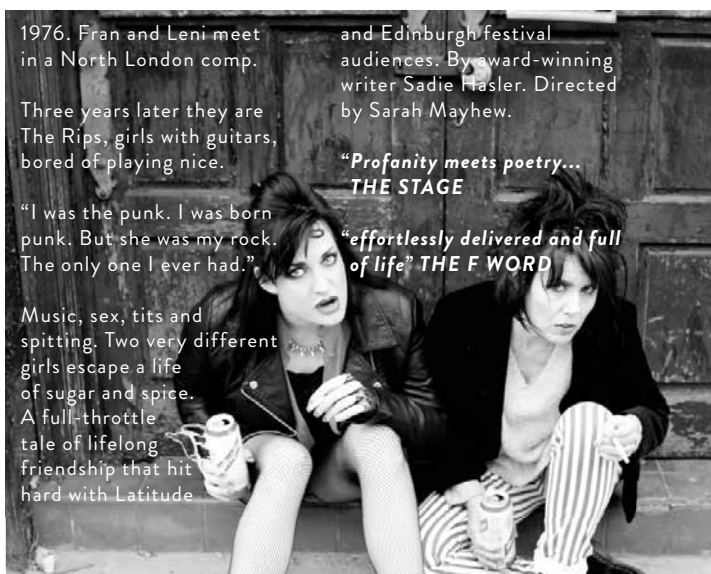
"I was the punk. I was born
punk. But she was my rock.
The only one I ever had."

Music, sex, tits and
spitting. Two very different
girls escape a life
of sugar and spice.
A full-throttle
tale of lifelong
friendship that hit
hard with Latitude

and Edinburgh festival
audiences. By award-winning
writer Sadie Hasler. Directed
by Sarah Mayhew.

"Profanity meets poetry..."
THE STAGE

*"effortlessly delivered and full
of life"* **THE F WORD**



@oldtrunktheatre
 @oldtrunktheatre
 @OldTrunkTheatreCompany
www.oldtrunktheatre.wordpress.com

GYPSY QUEEN

HOPE THEATRE
COMPANY

THURS 25TH MAY 9PM

FRI 26TH MAY 9PM

SAT 27TH MAY 9.15PM

£9.50 / £7.50

1HR 10MINS

THEATRE

Can two men raised to fight ever learn to love?

The story of 'Gorgeous' George O'Connell. A bare-knuckle fighter and traveller, who enters the world of professional boxing, putting him on a collision course with his roots, his identity and his greatest fear.

In the opposite corner, gay boxer Dane 'The Pain' Samson, the young pretender and son of a boxing legend, is fighting his own battles that lead to a tragedy that neither could predict.

Gypsy Queen is the story of two fighters who discover the greatest challenge lies outside the ring.



🐦 @hopetc

MRS. OSCAR WILDE

LEXI WOLFE



Written and performed by award-winner Lexi Wolfe.

Constance Lloyd is rarely remembered in literary history. A feminist, a writer and a mother, she is mostly remembered as the wife of one of the most infamous Victorians, Oscar Wilde.

From her childhood days, suffering at the hands of her abusive mother, to blossoming into a young woman of society, Constance's story is intriguing and varied. She had her own income, she brought up her two small children almost single-handedly and was one of the most well-known faces and names among the celebrities of London in the late 1800s.

SAT 27TH MAY 5.45PM

SUN 28TH MAY 5.45PM

£9.50 / £7.50

1HR 5MINS

THEATRE

🐦 @LexiWolfe

📷 @Lexiwolfeactress

📺 @LexiWolfeOfficialPage

www.lexiwolfe.com

LISTINGS

HOW EVA VON SCHNIPPISCH WON WWII

WARE IT'S AT PRODUCTIONS



The WWII official secrets act is over and Eva is ready to set the record straight.

Eva tells a hilariously filthy and perfectly delivered action-packed story of love, betrayal, Frankfurters, the 'other' Eva... and de-bunks the bunker story once and for all in a joyful night of hilarious anti-fascist feminist propaganda. It's time to burn your history books.

SAT 27TH MAY 7.30PM
SUN 28TH MAY 7.30PM
MON 29TH MAY 7.30PM

£9.50 / £7.50

1HR 10MINS

CABARET & CIRCUS

[@VonSchnippisch](#)
[@evavonschnippisch](#)
[@EvaVonSchnippisch](#)
www.missstephanieware.co.uk

THE BEAUTY OF A FAILING BODY

IGOR VREBAC

SUN 28TH MAY 2PM

£10 / £8

90MINS

WORKSHOPS

[@rogicaberv](#)
[@rogicaberv](#)
[@igor.vrebac](#)
www.acteursbelangen.nl/igor_vrebac

Starting from a physical quest, we will search for intentions and ways to communicate with your audience non-verbally.

The goal is to research and find the failing human body on stage. Personal experiences will be a source of inspiration for the workshop.



SEX EDUCATION

HARRY CLAYTON-WRIGHT



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

One parent refuses to talk about sex. The other parent buys their child gay porn DVDs. Revisiting the explicit films his dad bought him at fourteen, Harry Clayton-Wright explores the ways in which we learn about sex and how that shapes us later in life. Supported by the The Marlborough and Arts Council England.

"Genius" COSMOPOLITAN

"Absolutely amazing" BUZZFEED

"Deranged manic gay bloke"
THE MIRROR

TUES 30TH MAY 7.30PM
WEDS 31ST MAY 7.30PM

£9.50 / £7.50
60MINS

THEATRE

🐦 @HClaytonWright
📷 @hclaytonwright

LUMO COMPANY

MACBETTI

TUES 30TH MAY 9PM
WEDS 31ST MAY 9PM

£9.50 / £7.50
60MINS

THEATRE

One woman. All the roles.
A quest for total power!

In this show, one woman will take over all the roles in Macbeth. She's sick of men getting all the good parts! She knows the lines, she knows sword fighting, she's ready!

She's on a mission to get stage time, get famous and get total power! It's going to be Heidi, Heidi, Heil Heidi! Heil Heidi!... With a little help from her prompter.

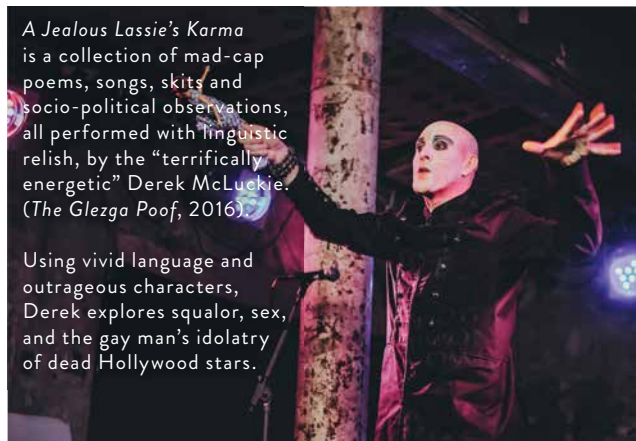
Star: Heidi Niemi
Prompter: Gus Kennedy Jacob
Director: Anu Niemi"



🐦 @lumocompany
📷 @lumocompany
f @lumocompany
www.lumocompany.com

LISTINGS

A JEALOUS LASSIE'S KARMA

DEREK
MCLUCKIE

A Jealous Lassie's Karma is a collection of mad-cap poems, songs, skits and socio-political observations, all performed with linguistic relish, by the "terrifically energetic" Derek McLuckie. (*The Glezga Poof*, 2016).

Using vivid language and outrageous characters, Derek explores squalor, sex, and the gay man's idolatry of dead Hollywood stars.

THURS 1ST JUNE 9PM
FRI 2ND JUNE 9PM

£9.50 / £7.50
60MINS

COMEDY

WHO DO YOU THINK YOU ARE? BARBARA

KAREN
MCLEOD

BROWNSKIRT

THURS 1ST JUNE 7.30PM
FRI 2ND JUNE 7.30PM

£9.50 / £7.50
55MINS

THEATRE

🐦 @BBrownskirt
📌 @BarbaraBrownskirt
www.karenmcleod.co.uk

Shrouded in her iconic anorak, knees bulging from pop socks, Barbara Brownskirt is the unsuccessful lesbian Poet-in-Residence at the 197 bus stop, Penge. We meet her, unlucky-in-love, as she tries to find out who she is and why she's here through absurd poetry and film. Darkly funny, this pathos-fuelled show is written and performed by prize-winning writer Karen McLeod.

"Hilarious" DIVA MAGAZINE



GEHRING & KETELAARS

SEXIETY



Sex: we (almost) all do it, but we hardly talk about it.

How do you keep sexual desire burning in a long term relationship? Where do our ideas about sex come from? Theatre company Gehring and Ketelaars share, together with journalist Gian van Grunsven, new insights about what sexuality is and can be. *Sexiety* is a playful and inspiring crossover between theatre and journalism.

"A very entertaining, provocative and surprising theatrical conference"

★★★★ THEATERKRANT

Photo: Saris & den Engelsman

THURS 1ST JUNE 6PM

FRI 2ND JUNE 6PM

SAT 3RD JUNE 6PM

£9.50 / £7.50

55MINS

THEATRE

www.gehringenketelaars.nl

THE GIRL FROM OZ

COURTNEY ACT

THURS 1st JUNE 10.30PM

FRI 2ND JUNE 10.30PM

£15 / £12

60MINS

CABARET & CIRCUS

Courtney Act takes you over the rainbow and down-under in her new show *The Girl from Oz*, chock-full of hits and high notes. You will leave this show realizing there's no place like her home!

"Coy, funny, sexy, classy, and thoroughly up-beat..."

Courtney is something fresh and inspiring."
MANHATTAN DIGEST

🐦 @courtneyact

📷 @courtneyact

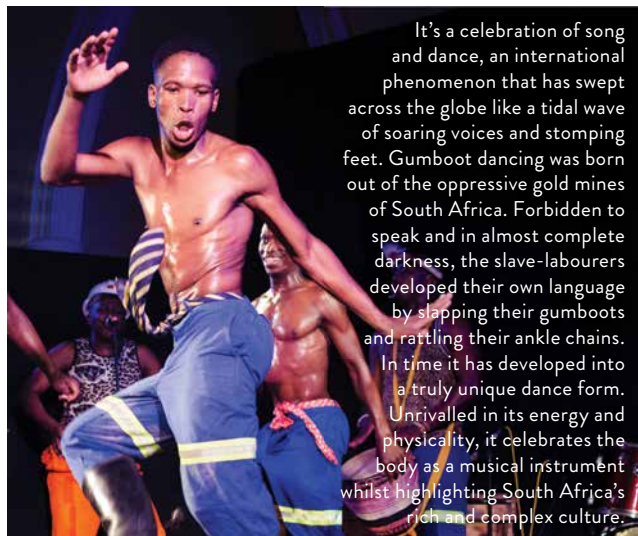
📺 @CourtneyAct

www.courtneyact.com



LISTINGS

STIMELA

MTHAKATHI
ENTERTAINMENT

It's a celebration of song and dance, an international phenomenon that has swept across the globe like a tidal wave of soaring voices and stomping feet. Gumboot dancing was born out of the oppressive gold mines of South Africa. Forbidden to speak and in almost complete darkness, the slave-labourers developed their own language by slapping their gumboots and rattling their ankle chains. In time it has developed into a truly unique dance form. Unrivalled in its energy and physicality, it celebrates the body as a musical instrument whilst highlighting South Africa's rich and complex culture.

SAT 3RD JUNE 7.30PM
SUN 4TH JUNE 7.30PM

£15 / £10

60MINS

THEATRE

🐦 @StimelaMusical
f @stimelathemusical

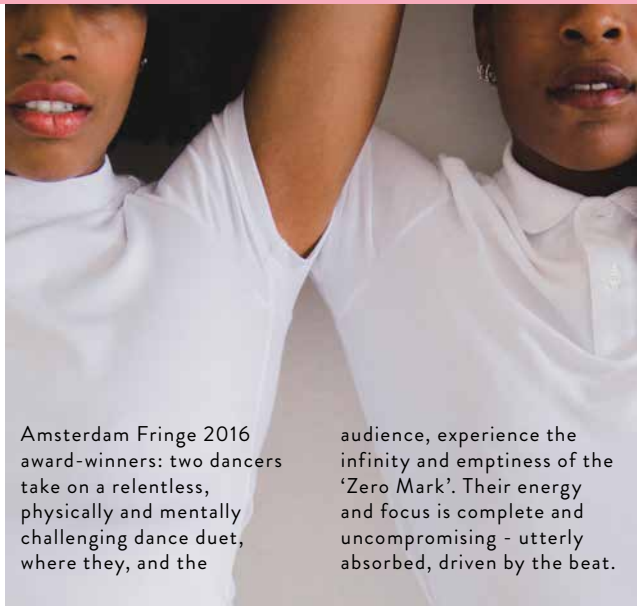
NICOLE GEERTRUIDA
& CHERISH MENZO

EFES

SAT 3RD JUNE 4.30PM
SUN 4TH JUNE 4.30PM

£5
30MINS

**DANCE &
PHYSICAL THEATRE**



Amsterdam Fringe 2016 award-winners: two dancers take on a relentless, physically and mentally challenging dance duet, where they, and the

audience, experience the infinity and emptiness of the 'Zero Mark'. Their energy and focus is complete and uncompromising - utterly absorbed, driven by the beat.

TAYO ALUKO & FRIENDS JUST AN ORDINARY LAWYER

SAT 3RD JUNE 9PM
SUN 4TH JUNE 9PM

£9.50 / £7.50
90MINS

THEATRE

🐦 @1OrdinaryLawyer
www.tayoalukoandfriends.com

Nigerian Tunji Sowande quietly breaks through multiple barriers to become Britain's first Black judge in 1978.

Also a fine concert singer and keen cricket lover, he muses on international politics and history as they affect the Black world from Africa to the USA and Britain, but only as one who would rather watch sports, and spread love and peace with his beautiful singing.

"A fascinating show"
★★★★ THE GUARDIAN



HIP TRIP OF BRIGHTON: A PSYCHEDELIC WANDER

KRIYA ARTS

Award-nominated hit show HIP returns as an immersive journey around the streets of 1970's Brighton. HIP explores the true story of Brightonian Anne Clarke. Squatter Jolie Booth unearthed a huge archive of Anne's letters and diaries, discovering a previous counterculture Brighton. Visit

places Anne wrote about and learn how her life left an imprint on the city. **Meet at the Clock Tower.**

"A hugely enjoyable, engaging and at times profound reflection on what we create and what we leave behind" TOTAL THEATRE

★★★★★ BROADWAY BABY



6-7TH, 13-14TH, 20-21TH,
27-28TH MAY 3PM
5TH, 12TH, 19TH, 26TH
MAY 6PM

£9.50 / £7.50
2HRS

TOURS

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www.kriyaarts.co.uk

SCHEDULE

FULL SCHEDULE

DATE	TIME	EVENT
FRIDAY 5TH MAY	12PM 6PM	FEM:ALE Brewster Beer Festival p4 HIP Trip of Brighton: A Psychedelic Wander p21
SATURDAY 6TH MAY	12PM 3PM 5.45PM 7.30PM 9PM 10.30PM	FEM:ALE Brewster Beer Festival p4 HIP Trip of Brighton: A Psychedelic Wander p21 The Poetry We Make p5 Techno Glitter Penguins p6 Triple Threat p5 Carol Cates p6
SUNDAY 7TH MAY	12PM 3PM 5.45PM 7.30PM 9.15PM	FEM:ALE Brewster Beer Festival p4 HIP Trip of Brighton: A Psychedelic Wander p21 The Poetry We Make p5 Makin' It Rain p7 Carol Cates p6
MONDAY 8TH MAY	8PM	The Room In The Elephant p7
TUESDAY 9TH MAY	8PM	The Room In The Elephant p7
WEDNESDAY 10TH MAY	7.30PM	The Comforter p8
THURSDAY 11TH MAY	7.30PM	The Comforter p8
FRIDAY 12TH MAY	6PM 7.15PM 9PM 10.15PM	HIP Trip of Brighton: A Psychedelic Wander p21 Darkroom Diaries p8 OUT p9 Techno Glitter Penguins p6
SATURDAY 13TH MAY	3PM 7.15PM 9PM 10.15PM	HIP Trip of Brighton: A Psychedelic Wander p21 Darkroom Diaries p8 OUT p9 Makin' It Rain p7
SUNDAY 14TH MAY	3PM 7.15PM	HIP Trip of Brighton: A Psychedelic Wander p21 Darkroom Diaries p8
TUESDAY 16TH MAY	7.30PM 9PM	Bad Master p9 The Room In The Elephant p7
WEDNESDAY 17TH MAY	7.30PM 9PM	Bad Master p9 The Room In The Elephant p7
FRIDAY 19TH MAY	6PM	HIP Trip of Brighton: A Psychedelic Wander p21
SATURDAY 20TH MAY	3PM 6PM 7.30PM 9PM	HIP Trip of Brighton: A Psychedelic Wander p21 I'm The Hero of This Story p10 Lemons Lemons Lemons p10 Sophie Willan p11



A plain text/accessible version of this brochure
can be found online at: www.bit.ly/marlyfringe

DATE	TIME	EVENT
SUNDAY 21ST MAY	3PM 6PM 7.30PM 9PM	HIP Trip of Brighton: A Psychedelic Wander p21 I'm The Hero of This Story p10 Lemons Lemons Lemons Lemons p10 Sophie Willan p11
MONDAY 22ND MAY	7PM	Performancegate p11
WEDNESDAY 24TH MAY	7.30PM	The Dog and Pony Show (Bring Your Own Pony) p14
THURSDAY 25TH MAY	7.30PM 9PM	Fran & Leni p14 Gypsy Queen p15
FRIDAY 26TH MAY	6PM 7.30PM 9PM	HIP Trip of Brighton: A Psychedelic Wander p21 Fran & Leni p14 Gypsy Queen p15
SATURDAY 27TH MAY	3PM 5.45PM 7.30PM 9.15PM	HIP Trip of Brighton: A Psychedelic Wander p21 Mrs. Oscar Wilde p15 How Eva Von Schnippisch Won WWII p16 Gypsy Queen p15
SUNDAY 28TH MAY	2PM 3PM 5.45PM 7.30PM	The Beauty of a Failing Body workshop p16 HIP Trip of Brighton: A Psychedelic Wander p21 Mrs. Oscar Wilde p15 How Eva Von Schnippisch Won WWII p16
MONDAY 29TH MAY	7.30PM	How Eva Von Schnippisch Won WWII p16
TUESDAY 30TH MAY	7.30PM 9PM	Sex Education p17 MacBETTI p17
WEDNESDAY 31ST MAY	7.30PM 9PM	Sex Education p17 MacBETTI p17
THURSDAY 1ST JUNE	6PM 7.30PM 9PM 10.30PM	Sexiety p19 Who Do You Think You Are? Barbara Brownskirt p18 A Jealous Lassie's Karma p18 The Girl From Oz p19
FRIDAY 2ND JUNE	6PM 7.30PM 9PM 10.30PM	Sexiety p19 Who Do You Think You Are? Barbara Brownskirt p18 A Jealous Lassie's Karma p18 The Girl From Oz p19
SATURDAY 3RD JUNE	4.30PM 6PM 7.30PM 9PM	EFES p20 Sexiety p19 Stimela p20 Just an Ordinary Lawyer p21
SUNDAY 4TH JUNE	4.30PM 7.30PM 9PM	EFES p20 Stimela p20 Just an Ordinary Lawyer p21

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